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Simple Romance

VIOLIN

LUIGI von KUNITS

Andante semplice

p

V

p

mf

mf

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Simple Romance

3

LUIGI von KUNITS

Andante, semplice

VIOLIN

PIANO

The musical score is written for Violin and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante, semplice'. The score consists of four systems of music. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score ends with a final cadence in the Piano part.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The top staff begins with a piano (*p*) dynamic and contains melodic lines with slurs and fingerings (0, 1, 2, 3, 4, 5). The grand staff below it also begins with a piano (*p*) dynamic and features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic and contains melodic lines with slurs and fingerings (0, 1, 2, 3, 4, 5). The grand staff below it continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff contains melodic lines with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). The grand staff below it continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff contains melodic lines with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). The grand staff below it continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

Andante

resfusa

Vp

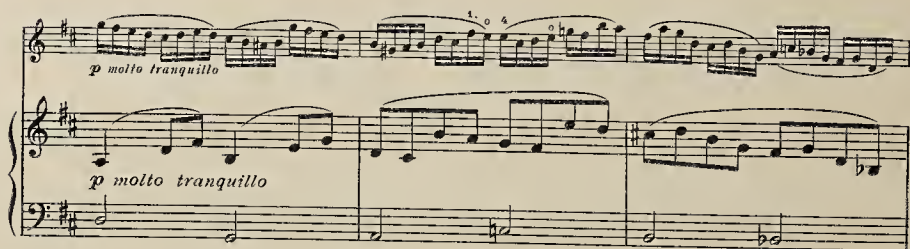
molto rit.

molto rit.

a tempo

p

p a tempo



VIOLIN

3

4 2 3 2 *restez*

pp

molto rit. *a tempo* *p*

p molto tranquillo

pp

NB. Also playable, throughout, in the first position

F. H. 1743

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